

## EDUCATION

- 1979 BFA, University of Utah, Salt Lake City, UT  
1983 MFA. Montana State University, Bozeman, MT

## SELECTED EXHIBITIONS

- 2017 *Landlubber*, Midway Contemporary Art, Mpls (solo exhibition)  
*Worst Show Yet*, Paintallica (artist collective), Leedy Voukos Art Center,  
Kansas City
- 2016 *Third Rail* Poster Edition, launch and pop-up shows at Poetic Research Bureau  
(LA, CA), Printed Matter (NYC), Rosenwald-Wolf Gallery (Phil, PA), Poor Farm  
Experiment (WI), Michael Jon & Alan Gallery (Miami).  
*Double Vision Quest*, Paintallica (artist collective) SooVAC, Mpls.  
*Friends & Strangers*, Ditch Gallery, Mpls  
*Witching Hour*, Paintallica (artist collective) Film Scene, Iowa City, IA
- 2015 *Total Mind Power*, GAS Gallery, Mpls (group exhibition)  
*Jay Schmidt & PNTZLA*, Holter Art Museum, Helena, MT (collaborative paintings)
- 2014 *Corndoggs & Klownz*, Paintallica (artist collective) Des Moines Public Art Fund
- 2013 *Smell the Bar Oil*, Paintallica (artist collective), Rocksbox Gallery, Portland, OR
- 2011 *A Theory of Values*, MN Biennial, Soap Factory, Mpls. (group exhibition)
- 2010 *Hot 3-Way Action*, SooVAC, Mpls (three-person exhibition)  
*Shack of the Northern Forest Brotherhood* with David Dunlap,  
Poor Farm Experiment/ hosted by M. Grabner, Manawa,WI
- 2009 *Au Naturel*, Art of This, Mpls. (solo exhibition)
- 2008-9 *Against Geometry (Pt. 1&2)*, with Adam Caillier, Occasional Art, St. Paul
- 2007 *Paintings for Germans, Sculpture for Snobs*, Rochester Art Center, MN (solo  
exhibition)  
*Detournement*, Galerija Contra, Koper, Slovenia (solo exhibition)
- 2006 *Bruce Tapola, Paintings*, Midway Contemporary Art, Mpls (solo exhibition)  
*90 Years of Minnesota Art*, Minneapolis Foundation, Mpls.  
*Intimate Immensities*, Transpace, Normal, IL  
*Four Color Pen Show*, Van Harrison Gallery, Chicago, IL  
Locust Projects, Miami, FL - General Store, Milwaukee, WI
- 2005 *The Velvety Cloak of Twilight*, Clough - Hanson Gallery, Memphis, TN (solo  
exhibition)
- 2004 *I'm With Stupid* (with Melba Price and Oakley Tapola), SooVac, Mpls.  
*I, Zombie* (with Ken Weaver), GV/AS Gallery, Brooklyn, NY  
*New Paintings*, Franklin Artworks, Mpls. (solo exhibition)
- 2003 *Selections III*, Spaces, Cleveland, OH (group exhibition)  
*Tits and Art*, GV/AS Gallery, Brooklyn, NY (group exhibition)  
*Sweet Dreams*, Soap Factory, Mpls (group exhibition)
- 2002 *Imitations*, Detroit Artists Market, Detroit, MI (group exhibition)  
*Loaded*, Midway Contemporary Art, St. Paul, MN (group exhibition)  
*Next Door*, Milwaukee Institute of Art, Milwaukee, WI (group exhibition)
- 2001 *Total Study Center*, Minneapolis Institute of Art, Mpls. (solo)  
*New Work: MCAD. McKnight Artists*, MCAD Gallery, Mpls (catalog essay by Michelle  
Grabner )  
*Everything 4ever and Ever*, The Waiting Room, Mpls. (two-person exhibition)
- 2000 *Dark Humor*, The Plant, Norfolk, VA (group exhibition)  
*New American Painting*, catalogue / publication curated by Joan Rothfuss
- 1999 *Homely*, Soap Factory, Mpls (group exhibition)

- 1997 *Gringo*, La Panaderia, Mexico City, Mexico (group exhibition)  
*New Work*, Chorus Gallery, Mpls (solo)
- 1996 *Love Nest*, Ewing Gallery, Knoxville, TN (two-person exhibition)  
*Psy-Fi*, Real Art Ways, Hartford, CN (group exhibition)  
*Rooms*, Soap Factory, Minneapolis, MN (group exhibition)
- 1995 *Six McKnight Artists*, MCAD, Minneapolis, MN (catalog essay by C. Liu)  
*Convoy* (guerilla installation/performance), Walker Art Center, Mpls  
*Get Down*, No Name/Speedboat Arts Conspiracy, Minneapolis, MN
- 1993 *I Wuv You*, Minneapolis Institute of Art, Minneapolis, MN
- 1992 *Wickiup*, Speedboat, St Paul, MN
- 1991 *Love Nest*, Speedboat, St. Paul, MN

#### SELECTED BIBLIOGRAPHY

- 2008 *Altoids Award- Emerging Art in America* (catalog/ illus.) jurors: Paul McCarthy, Cindy Sherman, Rirkrit Tiravanija pub. New Museum-NYC
- 2005 *La Panaderia 1994-2002*, pub. Turner de Mexico; 2005 (illus. p.116-119)  
*Artpapers*, B. Athens, 'Velvety Cloak', June. (illus.)  
*Number*, J.Bassman, 'Velvety Cloak', Spring, #52 (illus.)  
*Commercial Appeal* F. Koepfel. 'The Sound and the Artist', Jan.28, (illus.)
- 2004 *Artpapers*, M. Fallon, 'New Paintings', July /August
- 2003 *Angle*, L.Bly, 'Fractured Fairy Tales', July.  
*Cleveland Plain Dealer*, D. Tranberg, 'Selections', July, 14.
- 2001 *New Art Examiner*, A. Knighton, 'Total Study Center', July (illus.)
- 1997 *Mexico City Times*, A. Wright, 'Subverting Reality', May, 30
- 1996 *New Art Examiner*, C. Morgan, 'Rooms', Oct.  
*City Pages*, J. Caniglia, 'A Room of One's Own', Sept.4 (illus.)  
*Twin Cities Reader*, D. Hellikson, 'Soap on....' Sept.7 (illus.)  
*Hartford Advocate*, P. Rosoff, 'Psy-Fi' Jan.18  
*New York Times*, W. Zimmer, "Remember That Weird..." Feb.18  
*Journal Enquirer*, S. Stanger, 'Psy-Fi', Feb. 23
- 1995 *City Pages*, J. Caniglia, 'Best of Twin Cities...Art Truck', Dec.
- 1993 *Artforum*, V. Leo, 'I Wuv You', Oct. (illus.)

#### GRANTS AND AWARDS

- 2017 McKnight Foundation Visual Arts Fellowship
- 2013 Nominee, Joan Mitchell Foundation Visual Arts Award
- 2008 Nominee, Altoids / New Museum-*Emerging Art in America*  
 Finalist, Bush Foundation Visual Arts Fellowship
- 2007 Nominee, Louis Comfort Tiffany Biennial Award
- 2001 McKnight Foundation Visual Arts Fellowship
- 1999 Nominee, Tesuque Foundation Fellowship
- 1995 McKnight Foundation Visual Arts Fellowship
- 1993 Finalist, Jerome Foundation Visual Arts Fellowship

#### PROFESSIONAL ACTIVITIES

- 1999 – Current, Professor of Art, St Cloud State University, St. Cloud, MN

